| Levi | Slowly enters the city park area and notices Jack sitting on a park |
|--------|---|
| Jack | bench. He walks over to him and peers at the chains. Looks up at Levi. |
| Jack | What'd ya want old man? Don't bug me. Get lost. |
| Levi | Levi sits down next to Jack |
| LCVI | Son? Youyou can actually feel the chains can't you? |
| Jack | I said get lost old man. And ya I can feel the chains alright. |
| Jack | Shaking the chains wrapped around his neck in Levi's face. |
| Levi | Names Levi. |
| Jack | Shaking his head and looking down |
| Juck | Jack. Listen old man LeviI'm really not in the mood to talk. |
| | And why are you gawking at these chains? |
| Levi | Sorry Jack. Nice to meet you. It's just that I've never known |
| LCVI | anyone who could actually, I mean physically, feel and see the |
| | chains. |
| Jack | Looks up at him |
| o acom | You don't make any sense. Why don't you leave me alone. No one |
| | can help me. |
| Levi | Jack, I know of these chains. You see I have been given the ability |
| | to see them. Many people are going thru life carrying chains like |
| | you. They just can't see them. They're not visible. But you, you |
| | can feel them and see them. Fascinating. |
| | Walking around the bench examining Charlie and the chains. |
| Jack | Are you for real old man? What are you some kind of psychic? |
| | Can't you see nobody else walks around with chains around their |
| | neck, just me. Now please get lost. |
| Levi | Hmm. I don't know why your chains are visible. But I can help |
| | you be free of them. |
| Jack | Getting mad now and almost yelling at Levi. |
| | That's good old man! I've had top engineers and experts around |
| | the world that can't help! But you - some vagrant – with not even |
| | enough money for shoesyou a street bun,you are going to help |
| | me? Ya right! |
| Levi | Son? I really can help you. You see I have the key to unlock the |
| | chains. |
| Jack | Key? Excuse me Levi! In case you haven't noticed there is no |
| | lock! just chains. So I guess a key won't do much good now will |
| | it? |
| | |

| Levi | Jack you're not seeing it. That's all. Here look at the chain. See the links. Look, see this link? It's guilt. |
|------|--|
| Jack | What? |
| Levi | Guilt. Jack when you were young there was a house fire and you tried to rescue your sister but you couldn't save her could you? There's nothing you could have done but you still carry the guilt and condemnation to this day. |
| Jack | Jack now stands and moves away from Levi. Looking back at him and then almost running away but turning back to him. |
| | How? How did you know about the fire? Who are you? Jack now turns to audience and starts to cry and kneel down. |
| | KathyKathy was only six I was supposed to look after herprotect her |
| Levi | Walks over to Jack and squats down by him. |
| | It's ok Jack, its ok. Look at these links: bitterness, addictions, <i>many</i> strongholds. I can see your chain is heavy. But you can be free. You just need the key |
| Jack | Standing and moving away from Levi again. |
| | What are you doing? I don't know how you know these things? How can you read the chain's links? |
| | Now Jack is almost accepting Levi. And he walks toward him now looking for hope. |
| | But there is no key hole What kind of key can help me? |
| Levi | Walks back and sits on bench. Jack follows. Pulls out a small wooden cross |
| Jack | Here Jack. Here is the key. Levi – you're kidding right? They say this new alloy is harder than diamond and all you have is a small woodenwooden cross? Song starts fading in slowly: Chris Tomlin's "My Chains are Gone, I've Been set Free. |

| Levi | Jack look at me son let me tell you about this key. You see the |
|------|---|
| | power is <i>not</i> in the <i>wood</i> , the power is in the <i>blood</i> |
| | Levi's voice trails off as they talk and lights dim. Song plays. As |
| | the lights brighten back up, Jack has dropped to his knees to pray |
| | with Levi. Then Jack he slowly stands up and raises arms into the |
| | air above his head. The chains drop off as songs is declaring "My |
| | chains are gone" |